Index, Volume 16

Author Index

Barnett, Louise K.: Speech in *The Ambassadors* Woollett and Paris as Linguistic Communities (215–229).

Fromm, Gloria G.: Remythologizing Arnold Bennett (19–34).

Greene, Robert W.: Nathalie Sarraute's *L'Usage de la Parole*, or Re(en)trop-(iz)ing *Tropismes* (197–214).

Hayman, David: Toward a Mechanics of Mode: Beyond Bakhtin (101–120).

Hedin, Raymond: The Structuring of Emotion in Black American Fiction (35–54).

Kamuf, Peggy: Penelope at Work: Interruptions in *A Room of One's Own* (5–18).

Kertzer, J.M.: "The bitterness of our wisdom": Cynicism, Skepticism and Joseph Conrad (121–140).

Lucente, Gregory L.: Signs and History in *Bread and Wine:* Silone's Dilemma of Social Change (230–245).

Robertson, P. J. M.: Queen of Critics: The Achievement of Q. D. Leavis (1906–1981) (141–150).

Toles, George E.: Mark Twain and *Pudd'nhead Wilson:* A House Divided (55–75).

Valis, Noël M.: Order and Meaning in Clarín's *La Regenta* (246–258).

Wittenberg, Judith Bryant: Early Hardy Novels and the Fictional Eye (151–164).

Article Index

"The bitterness of our wisdom": Cynicism, Skepticism and Joseph Conrad, by J. M. Kertzer (121–140).

Early Hardy Novels and the Fictional Eye, by Judith Bryant Wittenberg (151–164).

Mark Twain and *Pudd'nhead Wilson:* A House Divided, by George E. Toles (55–75).

Nathalie Sarraute's *L'Usage de la Parole*, or Re(en)trop(iz)ing *Tropismes*, by Robert W. Greene (197–214).

Order and Meaning in Clarín's *La Regenta*, by Noël M. Valis (246–258).

Penelope at Work: Interruptions in *A Room of One's Own*, by Peggy Kamuf (5–18).

Queen of Critics: The Achievement of Q. D. Leavis (1906–1981), by P. J. M. Robertson (141–150).

Remythologizing Arnold Bennett, by Gloria G. Fromm (19–34).

Signs and History in *Bread and Wine:* Silone's Dilemma of Social Change, by Gregory L. Lucente (230–245).

Speech in *The Ambassadors:* Woollett and Paris as Linguistic Communities, by Louise K. Barnett (215–229).

The Structuring of Emotion in Black American Fiction, by Raymond Hedin (35–54).

Toward a Mechanics of Mode: Beyond Bakhtin, by David Hayman (101–120).

Book Review Index

Code: (re) Review Essay.

Altman, Janet Gurkin: *Epistolarity: Approaches to a Form*, rev. by Bernard Duyfhuizen (91–92).

Asals, Frederick: *Flannery O'Connor: The Imagination of Extremity*, rev. by

Beverly Lyon Clark (267–268).
Auerbach, Nina: *Woman and the Demon*, rev. by Judith Wilt (262–265).
Bakhtin, M. M.: *The Diabolic Imagination, Four Essays*, ed. Michael Holquist, trans. Caryl Emerson and Michael Holquist, rev. by David Hayman (173–177).
Cowart, David: *Thomas Pynchon: The Art of Allusion*, (re) by Khachig Tölölyan (171–172).
Davis, Robert Con, ed.: *The Fictional Father: Lacanian Readings of the Text*, rev. by Naomi Schor (88–90).
Fleischmann, Fritz, ed.: *American Novelists Revisited: Essays in Feminist Criticism*, rev. by Beverly Lyon Clark (265–266).
Fowler, Douglas: *A Reader's Guide to Gravity's Rainbow*, (re) by Khachig Tölölyan (172).
Gallop, Jane: *The Daughter's Seduction: Feminism and Psychoanalysis*, rev. by Suzanne Relyea (187–191).
Jones, Anne Goodwyn: *Tomorrow Is Another Day: The Woman Writer in the South, 1859–1936*, rev. by Beverly Lyon Clark (266–267).
Kamuf, Peggy: *Fictions of Feminine Desire: Disclosures of Heloise*, rev. by Bernard Duyfhuizen (93–94).
Kucich, John: *Excess and Restraint in the Novels of Charles Dickens*, rev. by Peter K. Garrett (181–184).
Kuhn, Reinhard: *Corruption in Paradise: The Child in Western Literature*, rev. by Mark Spilka (272–278).
Lindberg, Gary: *The Confidence Man in American Literature*, rev. by Everett Emerson (184–186).
Mackey, Douglas A.: *The Rainbow Quest of Thomas Pynchon*, (re) by Khachig Tölölyan (168–169).
Mailloux, Steven: *Interpretive Conventions: The Reader in the Study of American Fiction*, rev. by John T. Matthews (268–272).
Moser, Thomas C.: *The Life in the Fiction of Ford Madox Ford*, rev. by Claire Kahane (76–80).
Pearce, Richard, ed.: *Critical Essays on Thomas Pynchon*, (re) by Khachig Tölölyan (169–170).
Perry, Ruth: *Women, Letters, and the Novel, AMS Studies in the Eighteenth Century, IV*, rev. by Bernard Duyfhuizen (92–93).
Schaub, Thomas: *Pynchon: The Voice of Ambiguity*, (re) by Khachig Tölölyan 166–167, 168, 170–171).
Scholes, Robert: *Semiotics and Interpretation*, rev. by Richard Pearce (83–87).
Simpson, David: *Fetishism and Imagination: Dickens, Melville, Conrad*, rev. by Eugene Hollahan (259–261).
Stark, John: *Pynchon's Fictions*, (re) by Khachig Tölölyan (171).
Tanner, Tony: *Thomas Pynchon*, (re) by Khachig Tölölyan (166–167, 168, 170).
Torgovnick, Marianna: *Closure in the Novel*, rev. by Karen Lawrence (177–181).
Weinstein, Arnold: *Fictions of the Self: 1550–1800*, rev. by Steven G. Kellman (81–83).
Wilde, Alan: *Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination*, rev. by Karen Lawrence (177–181).

Subject Index

Alas, Leopoldo (Clarín): *La Regenta* (246–258).
Austen, Jane: (15–16).

Bakhtin, Mikhail: (101–120); *The Dialogic Imagination* (173–177); *Problems of Dostoevsky's Poetics* (101, 102–104, 107–108); *Rabelais and His World* (101, 104–107, 108–114).
Barthes, Roland: (256).
Beck, Robert: "Iceberg Slim" (52).
Bennett, Arnold: (19–34); "The Author's

Craft" (28); *Buried Alive* (25, 29); "The Death of Simon Fuge" (30–31); *Imperial Palace* (31–32, 33–34); "The Matador of the Five Towns" (25, 29, 30); *The Old Wives' Tale* (20, 22, 23–31, 33–34); *The Riceyman Steps* (22, 33); *Sacred and Profane Love (The Book of Carlotta)* (22–23).
Bibb, Henry: *Narrative of the Life and Adventures of Henry Bibb, an American Slave* (39).
Bontemps, Arna: *Black Thunder* (45).
Brown, William Wells: *Clotel* (40–41).

Chekhov, Anton: (200–201).
Chesnutt, Charles: *The Colonel's Dream* (41); *The Marrow of Tradition* (41); The Sheriff's Children" (41); "The Web of Circumstance" (41).
Conrad, Joseph: (76, 77, 78, 79, 121–140, 259–261); "Heart of Darkness" (124, 126, 134, 137); *Lord Jim* (124–125, 126); *The Secret Agent* (123, 125, 126, 127); *Under Western Eyes* (122–123, 124, 137–140).
Craft, William: *Running a Thousand Miles for Freedom* (52).

Descartes, Rene: (13–15); *Second Meditation* (153).
Dickens, Charles: (149–150, 181–184, 259–261).
Dixon, Thomas: *The Clansman* (43); *The Leopard's Spots* (43).
Dostoevsky Fydor: (101–102, 104–105, 119–120).
Douglass, Frederick: *My Bondage and My Freedom* (38); *The Narrative of the Life of Frederick Douglass* (39).

Ellison, Ralph: "The Art of Fiction: An Interview" (35–36); *Invisible Man* (47–48).
Emerson, Ralph Waldo: (58).

Fisher, Rudolph: *The Conjure Man Dies* (44–45).
Ford, Ford Madox: (76–80); *The Good Soldier* (79); *Parade's End* (79–80).
Foucault, Michel: (15, 17–18); *Discipline and Punish* (11); *Madness and Civilization* (13); *Will to Knowledge* (10–12).
Freud, Sigmund: (153, 154, 187).

Greenlee, Samuel: *The Spook Who Sat by the Door* (52).
Griggs, Sutton: *Imperium in Imperio* (41–42).
Grimes, William: *Life of William Grimes, the Runaway Slave, Brought Down to the Present Time, Written by Himself* (38).

Hardy, Thomas: (151–164); *Desperate Remedies* (156–160, 164); *Far from the Madding Crowd* (163); *A Pair of Blue Eyes* (156, 160-164).
Hawthorne, Nathaniel: "Rappaccini's Daughter" (270–271).
Himes, Chester: *Blind Man with a Pistol* (51–52); *Cotton Comes to Harlem* (51–52).
Homer, *The Odyssey* (5–6).
Hughes, Langston: *Not Without Laughter* (43–44).

Jakobson, Roman: (84–85).
James, Henry: *The Ambassadors* (215–229); *The Portrait of a Lady* (26).
Jones, LeRoi (Imamu Amiri Baraka): *The System of Dante's Hell* (50–51).
Kafka, Franz: (58–59).
Kelley, William Melvin: *A Different Drummer* (48–49).

Lacan, Jacques: (152, 153, 154, 187–188).
La Rouchefoucauld, Francois, Duc de: (197, 208); *Maximes* (128–131).
Larsen, Nella: *Quicksand* (44).
Leavis, F. R.: (141, 144, 145, 147); *The Great Tradition* (145, 147).
Leavis, Q. D.: (141–150); *Dickens the Novelist* (149–150); "The Englishness of the English Novel" (150); *Fiction and the Reading Public* (144–145); "Fresh Approach to *Wuthering Heights*" (148–149); *Scrutiny* (144).

Locke, Alaine: "The New Negro" (35–36).

Marwood, Arthur: (76, 79–80).
McKay, Claude: *Home to Harlem* (43).
Melville, Herman: (66, 259–261); *Pierre* (66).
Morrison, Toni: *The Bluest Eye* (49–50).

O'Connor, Flannery: (267–268).

Pennington, James W. C.: *The Fugitive Blacksmith* (39).
Plato: *The Symposium* (104).
Pynchon, Thomas: (165–172).

Rabelais, Francis: *Gargantua and Pantagruel* (101, 104–105, 108, 110, 113–118).
Redding, J. Saunders: "The Negro Author: His Publisher, His Public and His Purse" (36).
Reed, Ishmael: (52–54); *Flight to Canada* (53); *Yellow Back Radio Broke Down* (53).

Sarraute, Nathalie: (197–214); *"disent les imbéciles"* (208–209); *L'Ere du soupçon* (207); *Isma* (208); *Tropismes* (198–199, 204, 208, 213); *L'Usage de la parole* (198–214).
Sartre, Jean-Paul: (207, 208); *La Nausée* (204); *Situations IV* (204, 207).
Sheridan, Richard Brinsley: *The School for Scandal* (86–87).
Silone, Ignazio: *Bread and Wine* (230–245).

Twain, Mark (Samuel Clemens): (55–75); *The Adventures of Tom Sawyer* (60); *A Connecticut Yankee in King Arthur's Court* (64, 65); *Huckleberry Finn* (57, 58, 60, 65, 68); *The Prince and the Pauper* (57); *Pudd'nhead Wilson* (55–75); *Those Extraordinary Twins* (63, 67–68); *Tom Sawyer, Detective* (57).

Walker, David: *Appeal to the Coloured Citizens of the World* (40n).
Williams, John A.: *The Man Who Cried I Am* (52).
Woolf, Virginia: (5–18, 21, 29); "Mr. Bennett and Mrs. Brown" (19–20); *A Room of One's Own* (6–18).
Wordsworth, William: (261).
Wright, Richard: "Blueprint for Negro Writing" (35); *Native Son* (46–47).